## TRANSLATABILITY OF THE QUR'AN: THEOLOGICAL AND LITERARY CONSIDERATIONS

## ISMAIL K. POONAWALA

## ABSTRACT

This article investigates early Muslim views about the translatability of the Qur'an and scrutinizes their arguments, especially with regard to theological and literary problems. It seems that Muslim orthodoxy's objection to translation stems mainly from doctrinal consideration. Orthodox Muslim doctrine holds that the Qur'an is the word of God. Doctrine also holds that the Qur'an is the miracle of Muḥammad and that it is unique and inimitable both in its composition and its contents. Those who permit translation argue that the Qur'anic message is universal, as it states, "It is merely a reminder for the whole world." The reason it was revealed in Arabic is explained in the Qur'an: "And we never sent a messenger save with the tongue of his folk." Hence the very verse used to justify the belief that the Qur'an was revealed in Arabic implies an obligation to translate and transmit its message to non-Arabs.

No jurist permitted the recitation of a tassīr in prayers, but Abū Ḥanīfa, the founder of the Ḥanafī school of jurisprudence, allowed the reciting of Qurān in translation for a non-Arab Muslim. This was the main reason for disapproval of translation by all other schools of jurisprudence, i.e., that it might be used in prayer, might be taken as the inspired version, and might even replace the original. Many jurists and theologians therefore permit translation for the purpose of explaining the meaning of the text to non-Arabs. Their objection is to recitation of the translation for both liturgical and nonliturgical purposes.

Literary problems, on the other hand, remain formidable. The Qur<sup>3</sup>ān has its lexical subtleties, its perplexities of grammar, its cadences and rhymes, its metaphors and poetry. All these qualities not only tax the ingenuity of the translator but make it almost impossible to avoid interpretation. No translation can do justice to the original, and the unique quality of its i jāz is lost in translation.

For Muslims the Quron is the direct word of God dictated to his Prophet Muḥammad through the angel Gabriel. It is not simply a theological dogma inherited from generation to generation but also a living conviction which renews itself in the heart and mind of the Muslim whenever he recites or reflects on the

sacred text of the Quroan. Muslim orthodoxy, therefore, maintains that a translation of the Quroan is in the true sense of the word not possible, and it has generally been opposed to such translation even into other Islamic languages. Despite this orthodox opposition there has been a different view, beginning from an early period, about whether a Muslim who does not know Arabic may be allowed to use a translation in his prayers. It is also reported that a number of translations into Persian, Berber, Sindhi, and Turkish were attempted during the early centuries of Islam.<sup>2</sup>

The formulation and development of both the orthodox position and that of those who permit translation were the result of intense debates among jurists ( $fuqah\bar{a}^2$ ), traditionists ( $muhaddith\bar{u}n$ ), commentators ( $mufassir\bar{u}n$ ), theologians ( $mutakallim\bar{u}n$ ), and philologists during the early centuries of Islam. In the 1920s the debate about the translatability of the Qur $^3\bar{a}n$  was touched off once again by the extreme secular measures adopted by the Turkish Republic, including Muṣṭafā Kamāl's attempts to substitute a Turkish translation of the Qur $^3\bar{a}n$  for the original. The  $^3$  The

<sup>1</sup> H. A. R. Gibb, Modern Trends in Islam (Chicago, 1946), pp. 3-4.

<sup>&</sup>lt;sup>2</sup> One of the oldest surviving is the Persian translation of al-Tabarī's Tafsīr made during the reign of the Sāmānid prince Manṣūr b. Nūḥ (350-365/961-976). This translation is literal and equivalent Persian words are written under the Arabic text without regard for the Persian word order. The first Turkish translation was based on this Persian version and was either contemporaneous with it or was done in the first half of the fifth/eleventh century. Ḥabīb Yaghmā<sup>3</sup>ī, Tarjomān-e Tafsīr-e Tabarī (Tehran, 1339/1961), 1:5-6; Jan Rypka, History of Iranian Literature (Dordrecht, 1968), p. 149; Antonio Pagliaro and Alessandro Bausani, La letteratura persiana (Milan, 1968), pp. 490-491.

According to Muḥammad Ḥamīdullāh, Le Saint Coran: Traduction integrale et notes (Beirut, 1980), a Syriac translation was made during the second half of the first/early eighth century; a Berber one, around the beginning of the second/eighth century; and a Sindhi one, during the second half of the third/ninth century, but none of these have survived. Encyclopaedia of Islam (new edition), s.v. "al-Kur-ān, Translation of the Kur-ān"; Ismet Binark and Halit Eren, World Bibliography of Translations of the Meanings of the Holy Qur-ān: Printed Translations 1515-1980 (Istanbul, 1406/1986), pp. xxviiiff.

<sup>&</sup>lt;sup>3</sup> See Niyazi Berkes, The Development of Secularism in Turkey (Montreal, 1964), pp. 486-490; Fazlur Rahman, "Translating the Qur<sup>3</sup>ān," Religion and literature 20 (1988): 26.

translation.<sup>4</sup> In 1925 the Mufti of Egypt issued a fatwā to the effect that it was permissible to translate the Qur<sup>3</sup>ān and he was supported in this view by some culamā of al-Azhar. The latter generally took the view that the use of translation for nonliturgical purposes by non-Arab Muslims was permissible. In 1936 the Egyptian government announced that in collaboration with al-Azhar it would undertake a translation of the Qur<sup>3</sup>ān into major European languages; however, the project never got off the ground. The following study aims at examining the early Muslim views about the translatability of the Qur<sup>3</sup>ān and scrutinizing their arguments with regard to theological and literary considerations.

<sup>&</sup>lt;sup>4</sup> See Muḥammad Rashīd Riḍā, *Tafsīr al-manār* (Cairo, 1342/1923-1924), 9:314-363; this section was originally published in *al-Manār*, a periodical edited by him. Riḍā's attack is directed mainly against the Turkish Republic and the Turkish translation.

Muḥammad al-Khiḍr Ḥusayn (editor of Nūr al-Islām), "Naql maʿānī al-Qurʾān ilā al-lughāt al-ajnabīya," Nūr al-Islām 2 (1931): 122-132; Maḥmūd Abū Daqīqa, "Kalima fī tarjamat al-Qurʾān al-karīm," Nūr al-Islām 3 (1932): 29-35; 66-67; Ibrāhīm al-Jibālī, "al-Kalām fī tarjamat al-Qurʾān," Nūr al-Islām 3 (1932): 57-65. These Azharī shaykhs permit translation in the sense of an exegesis for better understanding of the text.

Muḥammad Shākir's article labeling the translators as "a band of heretics" is translated by Sir T. W. Arnold, "On the Translation of the Koran into Foreign Languages," The Muslim World 16 (1926): 161-165. For other publications see Ṣubḥī Maḥmasānī, Falsafat al-tashrīc fī al-Islām, 3rd ed. (Beirut, 1380/1961), pp. 147-150; Muḥammad Ṣāliḥ al-Bundāq, Al-Mustashriqūn wa-tarjamat al-Qur'ān al-karīm (Beirut, 1400/1980), p. 65.

<sup>&</sup>lt;sup>5</sup> For the details of the fatwā see Majallat al-Azhar 7 (1936): 130. Articles supporting translations of the Qur³ān were written by Shaykh al-Azhar Muḥammad Muṣṭafā al-Marāghī, "Baḥth fī tarjamat al-Qur³ān al-karīm wa-aḥkāmihā," Majallat al-Azhar 7 (1936): 77-112 (First published in 1351/1932 and again reprinted in Beirut in 1401/1981 with a foreword by Ṣalāḥ al-Dīn al-Munajjid); Maḥmūd Shaltūt (who later became Shaykh al-Azhar), "Tarjamat al-Qur³ān wa-nuṣūṣ al-ʿulamā³ fīhā," Majallat al-Azhar 7 (1936): 123-134; and Muḥammad b. al-Ḥasan al-Ḥajūrī al-Thaʿālibī (he was a Moroccan minister of education), "Tarjamat al-Qur³ān al-karīm," Majallat al-Azhar 7 (1936): 190-198. See also A. L. Tibawi, "ls the Qur³ān Translatable? Early Muslim Opinion," The Muslim World 52 (1962): 4-16.

<sup>&</sup>lt;sup>6</sup> The committee, headed by the Mufti of Egypt, had also issued the guidelines for translation which were published in *Majallat al-Azhar* 7 (1936), 648-649. It would have been a collaborative effort of several scholars specialized in Arabic, exegesis, Islamic law, and European languages.

To begin with, let us examine the Quroan. For the Quroan itself, and consequently for Muslims, the Quroan is the word of God (کلام الله) revealed to his prophet Muhammad. Muhammad. too, was unshakably convinced that he was the recipient of the message from God. The Our an states, "Truly, it is a revelation from the Lord of the universe. The trusted spirit has brought it down upon your heart, so that you may be a warner."8 It further states that it was revealed expressly as an "Arabic Quroan" and in "clear Arabic tongue" (بلسان عربي مبين) "to warn" (قرآناً عربيّا) the mother of towns [i.e., Mecca] and those around her."11 The significance of these statements, repeated several times in different places, is that the Our an was revealed verbally and not merely in its meaning and ideas. Muslims also believe that the Our an is the faithful reproduction of the original word of God preserved on a guarded tablet (ف لوح محفوظ) in heaven. 12 The word aur<sup>2</sup>ān, meaning 'recitation' or 'reading,' given to the collection of revelations, further strengthens the above-cited belief that it was revealed to be read and recited.

<sup>&</sup>lt;sup>7</sup> Qur<sup>3</sup>ān 9:6.

<sup>&</sup>lt;sup>8</sup> Ibid., 26:192-194; see also 2:97. The following translations were consulted: M. Pickthall, The Meaning of the Glorious Koran: An Explanatory Translation (London, 1930); A. Yusuf Ali, The Holy Qur<sup>2</sup>ān: Text, Translation, and Commentary (Lahore, 1934); R. Bell, The Qur<sup>2</sup>ān: Translated with a Critical Rearrangement of the Sūrahs (Edinburgh, 1937); A. Arberry, The Koran Interpreted (London, 1955); and T. Irving, The Qur<sup>2</sup>ān: The First American Version (Brattleboro, VT, 1985).

<sup>&</sup>lt;sup>9</sup> It states: "These are the verses from the clear book. We have sent it down as an Arabic Qur<sup>3</sup>ān so that you may understand" (Qur<sup>3</sup>ān 12:1-2). This pronouncement is repeated in several places; see 13:37, 20:113, 39:28, 41:3, 44, 43:3, 46:12.

<sup>10</sup> It states: "We know very well that they say: 'It is merely a mortal who is teaching him.' The tongue of the person whom they hint at is foreign, while this is clear Arabic speech" (Quroān 16:103; see also 26:195, 46:12.

<sup>11</sup> Ibid., 6:92, 42:7.

<sup>12</sup> It states: "Nay, but it is a majestic Quroan on a guarded tablet" (ibid., 85:21).

<sup>&</sup>lt;sup>13</sup> "And [We have sent down] a Qur<sup>2</sup>ān [i.e., recitation] which We have divided, so that you can recite it to people at intervals" (ibid., 17:106). "And chant the Qur<sup>2</sup>ān distinctly" (ibid., 73:4). "It is up to Us to collect it, as well as to recite it. So when We recite it, follow its recitation" (ibid., 75:17-18). For the origin of the word qur<sup>2</sup>ān and various views about its meaning see Badr al-Dīn Muḥammad b. 'Abdallāh al-Zarkashī, al-Burhān fī 'culūm al-Qur<sup>2</sup>ān, ed. Muḥammad Abū al-Fadl Ibrāhīm (Cairo, 1376/1957), 1:277-278.

The Our an also declares itself to be unique and inimitable. When Muhammad was accused of fabricating the revelation, he challenged the Arabs, who excelled in eloquence, to produce something like the Quroan, equaling it so much as in a single sura. It states: "This Quran is not such [a book] that could be invented by anyone except God. . . . Or do they say that he [the Prophet] has made it up? Say: 'Bring a sura like it, and appeal to anyone you can [for help] except God, if you are truthful."14 The Arabs were unable to take up the challenge and so they were told that it was beyond their power and that they would never be able to do it. It states: "Say: 'Even if men and jinns get together to produce the like of this Quran, they would never bring anything like it no matter how much assistance they lent to one another."15 The total effect of all these Quranic pronouncements on the believer is that a translation of the word of God is not possible and that any translation, even if attempted, is no more than an approximation of its meaning.

Although the Qur'an was primarily intended for the Arabs, it is obvious from the biography of Muḥammad that he would not have kept Islam to the confines of Arabia. Muḥammad's mission was not only to the Arabs but also to mankind as a whole. The Qur'an itself states: "Say, [O Muḥammad]: O mankind! Lo, I am the messenger of God to you all;" and "We have not sent you, [O Muḥammad], save as a bearer of good tidings and warner unto all mankind." Its message is universal, as it states, "It is merely a reminder for the whole world." The reason why it was revealed in Arabic is explained in the Qur'an: "And We never sent a messenger save with the tongue of his folk, that he might make [the message] clear for them." Thus the question arises

<sup>&</sup>lt;sup>14</sup> Qur<sup>3</sup>ān 10:37-38. See also 2:23, 8:31, 11:13.

<sup>&</sup>lt;sup>15</sup> Ibid., 17:88; see also 2:24. For the development of the theory of the  $i^cj\bar{a}z$  see below.

<sup>&</sup>lt;sup>16</sup> Ibid., 7:158.

<sup>&</sup>lt;sup>17</sup> Ibid., 34:28. See also 4:79. Muḥammad is reported to have said that he was sent to all [mankind], red, black, and white. Muslim, Ṣaḥīḥ (Cairo, n.d.), 2:63. A similar tradition in al-Bukhārī, al-Dārimī, and al-Naṣā̄¬ī states: "I am sent to all people." See A. Wensinck, Concordance et indices de la tradition musulmane (Leiden, 1936-69), s.v. بيت.

<sup>18</sup> Quroān 81:27; see also 21:106 and 25:1.

<sup>19</sup> Ibid., 14:4.

how Muḥammad and his immediate successors faced the problem of preaching the divine message of the Quron to non-Arabs who did not understand Arabic. Those non-Arabs with whom Muḥammad had contact in Mecca and Medina seem to have had sufficient knowledge of Arabic to understand the Quronic message, so that for them there was no need of translation. However, with regard to non-Arabs who lived beyond the boundaries of Arabia, with whom Muḥammad was in contact, it is reported that he did not object to some verses being translated into foreign languages.

The first such report concerns the Muslims who had emigrated to Abyssinia. When they were asked by the Negus to read something from the Quran, Jacfar b. Abī Ṭālib read from the beginning of Sūrat Maryam. The report does not state categorically that those verses were translated into Ethiopic, but this is obvious, unless we assume that the Negus knew Arabic.

The second report is the historical account about Muḥammad's alleged letters to foreign rulers.<sup>21</sup> It is reported by several early historians, such as Ibn Isḥāq (d. ca. 150/767),<sup>22</sup> Ibn Sa<sup>c</sup>d (d. 230/845),<sup>23</sup> and al-Ṭabarī (d. 310/923),<sup>24</sup> that Muḥammad sent envoys carrying letters to the Negus of Abyssinia, the governor of Bostra as representative of the Byzantine emperor,<sup>25</sup> the Persian emperor, and the Muqawqis (ruler) of Alexandria, inviting them to accept

<sup>&</sup>lt;sup>20</sup> For details see Ibn Isḥāq, al-Sīra al-nabawīya, ed. Muṣṭafā al-Saqqā et al. (Cairo, 1355/1936), 1:360; English translation in A. Guillaume, The Life of Muhammad (London, 1955), p. 152.

<sup>&</sup>lt;sup>21</sup> W. Montgomery Watt (Muhammad at Medina [Oxford, 1956], pp. 345-347) considers the material authentic and states that it contains a kernel of fact. However, he adds that the story, as it stands, cannot be accepted because it has become distorted in the course of transmission due to its theological interest. See also Fazlur Rahman, Islam (London, 1966), pp. 24-25. R. B. Serjeant ("Early Arabic Prose," in Arabic Literature to the End of the Umayyad Period, ed. A. F. Beeston et al. (Cambridge, 1983), pp. 141-142), considers that the letters were concocted probably sometime during the reign of Cumar II (99-101/717-720).

<sup>&</sup>lt;sup>22</sup> Ibn Isḥāq, al-Sīra al-nabawīya, 4:254-255; English translation in A. Guillaume, The Life of Muhammad, pp. 652-659.

<sup>&</sup>lt;sup>23</sup> Ibn Sa<sup>c</sup>d, *al-Ṭabaqāt al-kabīr*, ed. E. Sachau et al. (Leiden, 1917-1940), 1. 2:15-38.

Al-Ţabarī, Ta²rīkh al-Ṭabarī, ed. Muḥammad Abū al-Faḍl Ibrāhīm (Cairo, 1961), 2:644-657. For the text of these letters see also Muḥammad Ḥamīd Allāh, Majmū²at al-wathā²iq al-siyāsīya (Cairo, 1969), pp. 77, 81, 82.

This letter is reproduced by al-Bukhārī, Saḥīḥ al-Bukhārī (Beirut, n.d.), 1:8-9, with additional information.

Islam. Those letters contained some verses of the Qur<sup>¬</sup>ān, and it is stated that every one of those messengers was able to speak the language of the people to whom he was sent. Therefore, it is self-evident that Muḥammad anticipated that his letters, containing the verses of the Qur<sup>¬</sup>ān, would be translated into Ethiopic, Greek, and Old Persian.

While citing a long report from Abū Sufyān on the authority of Ibn 'Abbās, the well-known traditionist al-Bukhārī (d. 256/870) states that Muḥammad's letter to the governor of Bostra, containing some verses of the Qur ān, was translated into Greek. By analogy, can one infer from these reports that it was permissible to translate the whole Qur ān into a foreign language? Later authorities have indeed used these earlier reports to justify translation.

Let us consider another report by al-Bukhārī which is widely used to justify translation. Because of the Quranic verse, "Say: Bring the Torah and recite it if you have been truthful."27 al-Bukhārī has devoted a separate section ( $b\bar{a}b$ ) entitled "That which is lawful to explicate [or, to translate] of the Torah and of other heavenly books into Arabic and other languages" (ما يجوز من He relates three وغيرها من كتب الله بالعربية وغيرها traditions. First, he mentions Muhammad's letter, as stated above, to the governor of Bostra. Second, he explains that since the Jews used to read the Torah in Hebrew and expound it (نفسّونها) to the Muslims in Arabic, Muhammad had said: "Neither give credence to what they say nor disprove [what they say]; rather 'say: We believe in God and what has been sent down to us." Third, he mentions the case of a Jewish man and woman who had committed adultery and were brought before Muhammad. He asked them what was the punishment prescribed in the Torah. They said that their faces should be blackened and they should be disgraced. Thereupon the Jews were told to bring the Torah, if they were truthful. The Torah was brought and a person was asked to read it. When the reader came to a particular passage he covered it with his hand. He was asked to lift his hand, and lo, it

<sup>&</sup>lt;sup>26</sup> Al-Bukhārī, Ṣaḥīḥ, 1: 8-9, 4:307.

<sup>&</sup>lt;sup>27</sup> Qur<sup>3</sup>ān 3:93.

<sup>&</sup>lt;sup>28</sup> Qur<sup>3</sup>ān 2:136. Ibn Ḥajar (*Fath al-bārī*<sup>3</sup> bi-sharh al-Bukhārī [Cairo, 1387/1959], 18:300) reports that those who permit recitation of the Qur<sup>3</sup>ān in Persian base their ruling on this tradition.

was the stoning verse. The reader, therefore, told Muḥammad that the prescribed punishment was stoning, but that the Jews were covering it up.<sup>29</sup>

Although al-Bukhārī does not express his opinion explicitly, it is obvious from his presentation that it is lawful to translate the Quroan for non-Arabs, since he did not report any tradition to the contrary. Translation serves an important purpose, and later scholars, such as the Shāficī jurist, traditionist, and commentator on al-Bukhārī, Ibn Hajar al-Asqalānī (d. 852/1448), have inferred from this report that it is lawful to translate the Our an in order to expound its message to non-Arabs. Commenting on the Our anic verse and the section-heading of al-Bukhārī, Ibn Hajar states that since the Torah was in Hebrew and God had commanded that it be recited to the Arabs who knew not Hebrew, this indicates permission to express it in Arabic. He then adds that the converse is also permissible, that is, what is in Arabic may be expressed in Hebrew. 30 Regarding on the first tradition about Muhammad's letter, Ibn Hajar states that it serves to inform us that the Prophet did rely on translation to convey the Quranic message to non-Arabs.31 In regard to the second tradition, he states that it is permitted to explain the Quranic message and its precepts to a new, or a potential, convert in his own native tongue.32

Commenting on verse 14:4, the Mālikī exegete Muḥammad b. Aḥmad al-Qurṭubī (d. 671/1273) states: "This verse cannot be cited as evidence against non-Arabs, because it applies to him for whom the Prophet's message was translated [into a language] understood by him (تُرجم له ما جاء به الذيُّ ترجمةً يفهمها)." He then

<sup>&</sup>lt;sup>29</sup> Al-Bukhārī, Ṣaḥīḥ 4:307. About the second tradition see also ibid., pp. 270-271. The third tradition is also reported by Muslim; see al-Tabrīzī, Mishkāt almaṣābīḥ, ed. M. al-Albānī (Damascus, 1961-62), 2:288; English translation James Robson, Mishkāt al-Masabih (Lahore, 1975), 1:758.

 $<sup>^{30}</sup>$  والحاصل أن الذي بالعربية مثلا يجوز التعبير عنه بالعبرانية وبالعكس (Ibn Ḥajar, Fath  $al-b\bar{a}r^{2}$ , 17:299).

فمن دخل في الإسلام أو أراد الدخول فيه فقرئ عليه القرآن فلم يفهمه فلا بأس أن يعرب أن يعرب أن يعرب (Ibn Ḥajar, Fath al-bārī<sup>2</sup>, 17:300). Rashīd Riḍā (Tafsīr, 9:344-345), who is opposed to translation, argues that translation of the Qur<sup>2</sup> an does not help to propagate Islam.

cites a tradition which states that Muḥammad was sent to all mankind, implying that the Qur<sup>3</sup> anic message has to be translated for non-Arabs.<sup>33</sup>

As a result of the Arab-Muslim conquests, the influence of Islam extended beyond the boundaries of the Arabic-speaking world. Hence the task of preaching and expounding the message of the Qur<sup>3</sup>ān to the newly converted non-Arab Muslims fell on the shoulders of the early Muslim-Arab community. It was their duty to explain the Qur<sup>3</sup>ān to non-Arabs and even to Arabs with imperfect knowledge of Arabic. In preaching to the masses various verses of the Qur<sup>3</sup>ān had to be translated into the native language understood by them. Thus there is little doubt that oral translation of the various portions of the Qur<sup>3</sup>ān by preachers and Our<sup>3</sup>ān teachers was inevitable.

A story narrated by al-Jāḥiz (d. 255/869) corroborates the above assumption. He states:

Among the story-tellers Mūsā b. Sayyār al-Uswarī was a prodigy. He was equally eloquent in Persian as he was in Arabic. When he sat for his audience, the Arabs sat on his right while the Persians sat on his left. He would recite a verse from the Qur'ān, expound its meaning in Arabic for the Arabs, and then turn his face toward the Persians and expound it in Persian.

Al-Jāḥiz concludes the story by expressing his wonder at al-Uswarī's eloquence: "It was difficult to know in which of those two languages he was more eloquent." <sup>34</sup>

The story shows that oral translation of the Quroān must have been a widely prevalent pattern of preaching and story-telling from the very beginning. Later on, when Muslim authors began to write books about Islamic subjects in their native languages, it was natural for Quroānic passages to be translated and cited in those languages.

It is reported by both al-Bukhārī and Muslim that 'Umar b. al-Khaṭṭāb heard Hishām b. Ḥakīm reciting Sūrat al-furqān<sup>35</sup> in a different manner than what he himself had been taught by

<sup>33</sup> Al-Qurțubī, al-Jāmic li-aḥkām al-Quroān (Cairo, 1381/1962), 9:340.

<sup>&</sup>lt;sup>34</sup> Al-Jāḥiz, al-Bayān wal-tabyīn, ed. 'Abd al-Salām M. Hārūn, 3rd ed. (Cairo, 1968), 1:368.

<sup>35</sup> Quran, Sura 25.

Muḥammad. So seizing his cloak at the neck, cUmar brought him to Muḥammad and said, "I heard this man reciting Sūrat al-furqān in a manner different from that in which you taught me to recite it." Muḥammad told cUmar to let him go and asked Hishām to recite the sura. After he recited it, Muḥammad said, "Thus was it revealed." He then asked cUmar to recite it, and when he had done so, Muḥammad said, "Thus was it revealed. The Quram was revealed in seven modes of reading, so recite according to what comes most easily." 36

Al-Tabarī (d. 310/923) reports several traditions (including the above) indicating that Muhammad tolerated different readings. Explaining the seven modes of reading, he makes it clear that the differences were in the reading of words but not in their meanings. He further states that variant readings did not affect legal regulations.<sup>37</sup> This early period of flexibility and tolerance came to an end after the adoption of the 'Uthmanic text. 'Uthman's instruction to the committee that in cases of doubtful readings they should adopt the reading according to the Qurayshī dialect, because the Our an was revealed in their dialect, runs counter to Muhammad's tradition. Al-Tabarī notes that at the time of his writing, except for one reading, the other six modes of reading had disappeared. Hence he raises various questions: "Were the other modes of reading abrogated (nusikhat)? If so, is there any evidence to support this? Or were the other modes of reading neglected by the community and subsequently fell into oblivion?" Al-Tabarī's answer to this query is that the Muslim community was enjoined to preserve and recite the Quroan, and for that reason it was given the choice to select one reading; it chose the Qurayshī dialect.

The above report indicates that Muḥammad permitted variant readings according to the prevailing tribal dialects of his time,

يان هذا القرآن أنزل على سبعة أحرفي، فاقرؤوا ما تيستر منه. Muslim commentators and traditionists differ widely about the meaning of ahruf; however, the most commonly accepted interpretation is that it means seven modes of reading (قرائي), or seven tribal dialects (لغات من قبائل العرب). Al-Tabrīzi, Mishkāt al-maṣabih, 1:679; English translation James Robson, 1:466. It is so reported by both al-Bukhārī and Muslim.

اِنَّ اختلاف الأحرف السبعة إِنَّما هو اختلافُ أَلفاظ كقولك "هلم و تعال" باتفاق المعاني أن اختلاف الأحرف السبعة إِنَّما هو اختلاف أَلفاظ كقولك "Al-Ṭabarī, *Tafsīr*, ed. Maḥmūd Muḥammad Shākir, 2nd ed. (Cairo, 1969), 1:50.

provided the meaning of the text was preserved. By analogy, can we extend this license to translate the Arabic Our an into another language provided the spirit of the text was preserved? Al-Tabarī considers seven modes of reading the Quroan as a special favor conferred by God on Muhammad, because all the earlier Scriptures were revealed in one dialect (bi-lisanin wahidin). He further states that when any of those earlier Scriptures is rendered into a language other than its language of revelation, it no longer remains a recitation (tilawa) but rather becomes an explanation. interpretation (tarjama), and exegesis (tafsīr). But because the Our an was revealed in seven dialects (alsun), in whichever of these dialects it is recited, it always remains recitation (tilāwa). He adds that if someone renders the Quroan into a language other than those seven dialects, and still succeeds in conveying its meaning, he becomes an interpreter (mutarjiman lahu). 38 Can it be deduced from the above passage of al-Tabarī that translation is permitted provided the meanings  $(ma^c \bar{a} n \bar{i})$  are rendered correctly?

Muslims employed Arabic almost exclusively from the start in their writings, both theological and secular. The main reason for this was that the Islamic empire was a creation of the Arabs. They held sway in the crucial first decades and in time they secured an appropriate status for their language even in the conquered territories. They were able to achieve this all the more easily since the Scripture of Islam, which they championed and propagated, was in Arabic. Non-Arab Muslims who embraced Islam were obliged, like Arab Muslims, to recite the Fātiḥa (the first sura) and certain other short suras of the Qur³ān in their daily prayers. All those who were converted to the new faith

<sup>38</sup> Al-Țabarī, *Tafsīr* 1:70-71:

متى حُوِّل إلى غير اللسان الذى نزل به، كان ذلك له ترجمة وتفسيرًا لا تلاوة له على ما أنزله الله. وأنزل كتابنا بألسن سبعة، بأى تلك الألسن السبعة تلاه التالى كان له تاليًا على ما أنزله الله لا مترجمًا ولا مفسّرًا، حتى يحوّله عن تلك الألسن السبعة إلى غيرها، فيصير فاعل ذلك حينيّذ، إذا أصاب معناه، مترجمًا له.

<sup>&</sup>lt;sup>39</sup> The tradition reported by al-Bukhārī and Muslim states: "He who does not recite Fātiḥat al-Kitāb is not credited with having observed prayer." Another tradition reported by Abū Dāwūd and al-Nasā'i states that a man came to Muḥammad and said, "I am unable to learn any of the Qur'ān, so teach me something which will suffice me." Muḥammad told him to say, "Glory be to God; Praise be to God; There is no God but God; God is most great; There is no might

were thus compelled as a matter of principle to learn at least enough Arabic to be able to recite the Quroanic text in their daily prayers. However, there were some who did not know Arabic and were unable to recite the Quroanic text. Thus the question arose whether it was permissible for those who did not know Arabic to recite the Quroanic text in their native tongue instead of Arabic. Moreover, those non-Arab Muslims were interested in knowing other suras of the Quroan not used in prayer. Hence the question of translation persisted.

Let us first consider the question of prayer. It is reported by Abū Bakr Muhammad b. Jacfar al-Narshakhī (d. 348/959) that Outavbah b. Muslim, the governor of Khurasan, seized the city of Bukhara for the fourth time and established Islam there after much difficulty. In the year 94/712-713 he built a grand mosque inside the citadel and ordered the people of Bukhara to assemble there every Friday, for he had proclaimed that "Whosoever is present at the Friday prayer, I will give him two dirhams." Al-Narshakhī further states that the people of Bukhara, at the beginning of their conversion to Islam and during prayer, read the Quroan in Persian, for they were unable to understand Arabic.40 This historical report confirms that it was permissible for those who did not know Arabic to recite the Quo anic text in translation during prayer.41 Later, however, with the rise of Islamic schools of jurisprudence, the debate on this issue took a different shape. It is to this question that we now turn.

and no power except in God." Al-Tabrīzī, Mishkāt al-maşabih, 1:262, 271; English translation Robson, 1:169, 175.

Commenting upon the second tradition, Jalāl al-Dīn al-Suyūṭī states that if a person is unable to recite the Qur³ān, he should pray by glorifying God but should not recite anything in translation. Al-Nasā²ī, Sunan al-Nasā²ī bi-sharḥ al-ḥāfiz Jalāl al-Dīn al-Suyūṭī (Beirut, n.d.), 2:143.

<sup>&</sup>lt;sup>40</sup> Al-Narshakhī, *Tārīkh-e Bukhāra*, ed. Mudarris-e Riḍawī, 2nd ed. (Tehran, 1363/1984), p. 67; English translation Richard Frye, *The History of Bukhara: Translated from a Persian Abridgment of the Arabic Original* (Cambridge, MA, 1954), p. 48; Arabic translation Amīn 'Abd al-Majīd Badawī and Naṣr Allāh al-Tarazī, *Ta*'rīkh Bukhāra (Cairo, 1385/1965), p. 74.

<sup>&</sup>lt;sup>41</sup> It is reported that Ḥasan al-Baṣrī (d. 110/728), a prominent figure in early Muslim mysticism, used to recite the Qur<sup>3</sup>ān in Persian during prayers because he was not fluent in Arabic (العدم انطلاق لسانه باللغة العربية). Cited by al-Marāghī, Bahth, p. 93; Mahmasānī, Falsafat, p. 149.

It is reported that Abū Ḥanīfa (d. 150/767), the founder of the Ḥanafī school of jurisprudence, was of the opinion that a non-Arab Muslim may recite Arabic texts in his own native tongue. The founders of all other Sunnī schools of jurisprudence, on the other hand, adopted the rigorous view and did not allow the use of translation; they insisted that prayers must be recited in Arabic. Unfortunately, Abū Ḥanīfa's opinion on this matter is known only indirectly through the glosses of his followers. Al-Sarakhsī (d. 483/1090) says that Abū Ḥanīfa's ruling in permitting the Persian translation was based on a report which stated that the people of Persia wrote to Salmān al-Fārisī asking him to write out the Fātiḥa in Persian. Salmān complied with their request, and they recited it in prayer until their tongues became used to Arabic. <sup>43</sup>

The above report clearly implies that Abū Ḥanīfa allowed the use of Persian translations merely as a stepping stone to the original Arabic. Perhaps in allowing this concession he was guided by religious concern and practical consideration in order to solve an obvious problem faced by the new converts to Islam who were growing in number in Iraq. In any case he did not pronounce a decision on the use of translations of the Qurɔān as a whole;<sup>44</sup> however, some later sources add to the report that Salmān submitted his translation to Muḥammad and the latter did not disapprove of it.<sup>45</sup> This addition is not reliable evidence and cannot be taken to imply that Muḥammad approved of reciting translations in prayer.

<sup>&</sup>lt;sup>42</sup> Al-Nawawī, *al-Majmū<sup>c</sup>* (Cairo, 1966), 3:342; <sup>c</sup>Abd al-Raḥmān al-Jazīrī, Kitāb al-fiqh <sup>c</sup>alā al-madhāhib al-arba<sup>c</sup>a (Cairo, n.d.), 1:228-230.

المنتهم للعربية 3 see al-Sarakhsī, Kitāb al-mabsūṭ (Beirut, 1398/1978), 1:37. The Shāficī jurist al-Nawawī (al-Majmūc, 3:342) reports this story quite differently. He states that the people of Persia asked Salmān al-Fārisī to write for them something from the Qurān, and he wrote down the Fātiḥa in Persian because it was read as an invocation (li-annahu dhikrun). Al-Nawawī then adds that Salmān's translation became a substitute for the Fātiḥa like the confession of faith. Al-Nawawī also contends that what Salmān produced was not a true translation but a tafsīr الفاقية.

<sup>&</sup>lt;sup>44</sup> Rashīd Ridā (*Tafsīr*, 9:333) also reiterates that the two issues, viz., recitation of Persian translations of the *Fātiḥa* in prayer and translation of the whole Qur<sup>3</sup>ān, are quite different.

<sup>45</sup> Cited by Maḥmūd Abū Daqīqa, Kalima, pp. 33-34.

Al-Sarakhsī elaborates Abū Ḥanīfa's arguments further:

According to Abū Ḥanīfa it is permitted to recite [the Qur $^{3}$ ān] in Persian, provided that the reciter is certain that [what he recites in Persian conveys] the meaning of the [original] Arabic. He had bic. He had been but if he prays by reciting the exeges is (tafsīr) of the Qur $^{3}$ ān, it is not valid, because the exeges is not definite (ghavr magt $\bar{u}^{c}$ ).

Al-Kāsānī (d. 587/1191), on the other hand, reports that Abū Ḥanīfa permitted the use of Persian translation irrespective of whether one was able to recite the Quroān well in Arabic or not. Abū Hanīfa's argument, according to al-Kāsānī, runs as follows:

The obligation to recite the Qur<sup>3</sup>ān in prayer is [established] not because of its Arabic language but because the words of the Qur<sup>3</sup>ān are the speech of God in what they contain of admonition and exhortation, awakening a desire [for good deeds] and warning [against doing bad deeds], as well as praise of Allāh and his exaltation. The meanings of these words [of the speech of God] do not vary [when] they are expressed in different languages, as God himself states: "It [i.e., the meaning of the Qur<sup>3</sup>ān] is in the Scriptures of the ancients;" and, "Surely this [i.e., the meaning of the Qur<sup>3</sup>ān] is in the ancient

<sup>&</sup>lt;sup>46</sup> Quoting another Shāfi<sup>c</sup>ī scholar, al-Kawāshī (d. 680/1281-1282), al-Zarkashī states that considering the nature of the Arabic language, this condition of Abū Ḥanīfa almost amounts to disallowing translation. Then, without citing the exact source, he quotes al-Zamakhsharī to the effect that Abū Ḥanīfa did not know Persian well, hence his ruling in allowing Persian translations was issued without due reflection (Al-Zarkashī, al-Burhān, 1:466-467).

<sup>&</sup>lt;sup>47</sup> Unlike the Qur<sup>3</sup>ān, the word of God, exegesis is not an exact science (Al-Sarakhsī, *Kitāb al-mabsūt*, 1:37). Later jurists state that the translated text, in order to be recited in prayer, must be an invocation, or a denial of human form of the deity, and should not concern a story, a command, or an interdiction. Al-Marāghī (*Bahth*, pp. 103, 111) states that prayers are valid only with literal translation of those verses which are capable of being translated that way, and that there should be no difference of opinion about their meaning. All the jurists are unanimous in holding that prayers are not valid if one recites a *tafsīr*.

<sup>&</sup>lt;sup>48</sup> Qur<sup>2</sup>ān 26:196. Rashīd Ridā (*Tafsīr*, pp. 338-341) does not agree with this meaning. Fakhr al-Dīn al-Rāzī (d. 606/1209) states that pronouns could refer to special information, or description of the Qur<sup>2</sup>ān, or of the Prophet himself, as contained in those Scriptures: see al-Tafsīr al-kabīr (Cairo, 1357/1938), 24:169.

scrolls, the scrolls of Abraham and Moses."<sup>49</sup> It is obvious that those Scriptures were not in the same language [as that of the Qur<sup>3</sup>ān], but [they contained] the same meaning.<sup>50</sup>

Al-Kāsānī further deduces from the above line of reasoning that according to Abū Hanīfa it is permitted to recite something from the Torah, or the Gospels, or the Psalms in prayer, provided that the reciter was certain that the passage in question was not corrupted.<sup>51</sup> If Abū Hanīfa's views are presented correctly by his followers al-Sarakhsī and al-Kāsānī, it is clear that he was more concerned with the substance and meaning rather than with the external linguistic form of the Our an. In Abū Hanīfa's view Quroan was the name given to the meanings conveyed by its Arabic words, and since those meanings do not differ with the change of language, it was permissible to recite Persian translations during prayer.<sup>52</sup> According to al-Sarakhsī, the license granted by Abū Hanīfa was limited and was to be used by the new converts until they learned Arabic and learned how to recite the Quroan in its original language or until their tongues became used to Arabic. According to al-Kāsānī, however, the license was not limited to those who did not know Arabic but was valid also for all non-Arab Muslims irrespective of whether they knew Arabic or not.

The Shāfi<sup>c</sup>ī jurist al-Nawawī (d. 676/1277-1278) reported that in addition to the story of Salmān al-Fārisī, Abū Ḥanīfa advanced two more arguments in support of his position.<sup>53</sup> First, the Qur<sup>3</sup>ān states, "This Qur<sup>3</sup>ān has been revealed to me [i.e., Muḥammad] so that I may warn you by means of it, as well as anyone it may reach."<sup>54</sup> The Qur<sup>3</sup>ānic message is universal, and Muḥammad was sent to warn all mankind, but as the Qur<sup>3</sup>ān was revealed in

<sup>&</sup>lt;sup>49</sup> Qur<sup>3</sup>ān 87:18-19.

<sup>&</sup>lt;sup>50</sup> Al-Kāsānī, *Badā<sup>2</sup>i<sup>c</sup> al-ṣanā<sup>2</sup>i<sup>c</sup> fī tartīb al-sharā<sup>2</sup>i<sup>c</sup>*, ed. Aḥmad Mukhtār <sup>c</sup>Uthmān (Cairo, 1968), 1:329–330.

<sup>&</sup>lt;sup>51</sup> Ibid., 1:330. Because of the Qur<sup>5</sup>anic verses 2:75, 4:46, 5:13, 41, the reciter has to be sure that the passage in question was not corrupted.

إِنَّ القرآنَ اسم للمعانى التي تدلَّ عليها الأَلفاظ العربيَة، والمعانى لا تختلف باختلاف <sup>52</sup> For more details on Abū Ḥanīfa's position see al-Marāghī, *Baḥth*, pp. 91–101.

<sup>53</sup> These arguments are presented neither by al-Sarakhsī nor by al-Kāsānī.

<sup>54</sup> Qur 3 an 6:19.

Arabic, non-Arabs cannot comprehend its warning unless it is translated into their language. Second, the tradition states, "The Quram was revealed in seven modes of reading" (أنزل القرآن على). This argument implies that Abū Ḥanīfa considered translation a different mode of reading, provided that the meaning of the text was conveyed faithfully.

In order to grasp the full import of Abū Hanīfa's views and the arguments presented by the jurists and theologians who came after him, it is necessary to present a brief outline of the theory of the  $i^{c}j\bar{a}z$  of the Qur<sup>3</sup> an, which raises both theological and literary problems about its translatability. As noted above, the basis of this theory, which became an important dogma in Islam, lies in the Quroan itself. The theory as expounded by its most celebrated exponent, al-Bāqillānī (d. 403/1013), states that although Muhammad performed several miracles at different times in different situations, his greatest and most enduring miracle (mucjiza), on which his prophethood is established, is the Quroan.<sup>57</sup> From the beginning, as this theory was developed and formulated, scholars have disagreed among themselves as to what there is in the Qura an that makes it mu<sup>c</sup>jiz (i.e., gives it its miraculous character).<sup>58</sup> Al-Jāhiz (d. 255/869) emphasized that the miraculous nature of the Quroan rests in its nazm (i.e., the choice and arrangement of words), and wrote a book about it entitled Nazm al-Quran.

<sup>&</sup>lt;sup>55</sup> The line of argument is that this Qur<sup>2</sup>ānic verse cannot be cited as evidence against non-Arabs, and that they cannot be considered warned unless the warning is conveyed to them in their own language. Thus it becomes inevitable that the Qur<sup>2</sup>ānic message should be translated. See also Ibn Ḥajar, Fath al-bārī<sup>2</sup>, 17:300; he states that this argument was presented by those who permit recitation of translations.

<sup>&</sup>lt;sup>56</sup> In refuting these arguments, al-Nawawī (al-Majm $\bar{u}^c$ , 3:342) states that the seven modes of reading suggested in the tradition are the seven [tribal] dialects of Arabic and not other languages, as implied by the followers of Abū Ḥanīfa. Additional arguments ascribed to Abū Ḥanīfa by al-Nawawī might have been developed by the Ḥanafī jurists.

<sup>&</sup>lt;sup>57</sup> Al-Bāqillānī, *I'jāz al-Qur'ān*, ed. Aḥmad Ṣaqr, 5th ed. (Cairo, 1981), pp. 10-32. Al-Bāqillānī states that *i'jāz* is not claimed for any other Scripture, such as the Torah or the Gospels. The Qur'ān is unique in this respect.

<sup>&</sup>lt;sup>58</sup> See Encyclopaedia of Islam (new edition; Leiden, 1971), s.v. "I'djāz;" Encyclopedia of Religion, (New York and London, 1987), ed. Mircea Eliade, s.v. "I'jāz."

Subsequently, the rhetorically unsurpassable style of the Our an became the foremost argument for the  $i^cj\bar{a}z$ . But al-Bāqillānī and a number of other theologians felt that to erect the theory of the i'jāz on an aesthetic foundation would be to rest it on an empirical basis. There was also the problem of an element of human opinion being injected into the standard of valuation of the revealed text. They therefore maintained that the rhetorical figures represent one of the elements of literary excellence and one of the types of eloquence, and that the Our an cannot be dissociated from them; but that the  $i^{c}j\bar{a}z$  cannot be connected with those special aspects of rhetorical excellence. It cannot be based on them, nor can it be tied to them. It is correct to say that these rhetorical forms have left their marks on the Quroan as a whole and have contributed their share to its beauty and elegance. Hence they insisted on the inability of men to match the linguistic and stylistic uniqueness of the Quroan, but they did not propose to base the theory of the  $i^{c}j\bar{a}z$  on aesthetic foundations alone. They further maintained that in addition to its nazm (i.e., verbal eloquence and purity of diction) the concept of  $i^{c}i\bar{a}z$  includes several other aspects, such as the Quroan's macna (meaning, content), its prophecies of the future, and information about the distant past. The Quran's divine character is also confirmed by the fact that Muhammad was ummī, (unlettered). To sum up their arguments, these theologians insisted that the  $i^cj\bar{a}z$  of the Our an consists both of its language and its meaning, and these twin aspects cannot be considered separately.<sup>59</sup>

It is obvious from this that the theory of i'jāz has been woven intrinsically into the essential fabric of orthodox Muslim dogma. All the objections to translation stem from it. Except for the Hanafī school, all Sunnī schools of jurisprudence maintain that the Qurān ceases to be the word of God and loses its character as the holy Qurān once it is translated into another language. To support this doctrine, justified in a way by the Qurān itself, the superiority of the Arabic language was brought into the argument.

In his Risāla, while discussing the Arabic character of the Quroān, al-Shāficī (d. 204/820), the founder of the Shāficī school

<sup>&</sup>lt;sup>59</sup> See Ismail K. Poonawala, "An Ismā<sup>c</sup>īlī Treatise on the I<sup>c</sup>jāz al-Qur<sup>3</sup>ān," *JAOS* 108 (1988): 381, where older sources are indicated.

of jurisprudence, upholds the supremacy of the Arabic language on religious grounds and states:

Of all the tongues, that of the Arabs is the richest and the most extensive in vocabulary. We do not know of any man except a prophet who apprehends all of it. 60

As the followers of other religions are invited by al-Shāfi<sup>c</sup>ī to embrace Islam because the Qur<sup>3</sup>ān is the final revelation and the repository of ultimate truth, non-Arab Muslims are called upon to accept Arabic. He states:

It is obligatory upon every Muslim to learn the Arab tongue to the utmost of his capacity, so that he may be able to profess through it that "there is no God but Allāh, and Muḥammad is his servant and messenger," and to recite in it the book of God. 61

Al-Shāficī stresses the Arabic character of the Quron and refutes those who maintain that there are foreign words in it. To support his contention that the Quron was revealed in a pure Arab tongue he cites several verses from it. One of those verses reads, "And We never sent a messenger save with the tongue of his folk." Apparently this verse could be interpreted to mean that Muḥammad's mission was to the Arabs, yet another verse states that he was sent to all mankind. Al-Shāficī resolves the difficulty in the case of another divine message in Arabic addressed both to Arabs and to non-Arabs alike by proposing two possibilities:

This may mean either that Muhammad was sent with the tongue of his people, and that all others must learn his tongue, or as much as they were capable of learning of it, or that

<sup>60</sup> Muḥammad b. Idrīs al-Shāfi<sup>c</sup>ī, al-Risāla, ed. Aḥmad Muḥammad Shākir (Cairo, 1358/1940), p. 42; English translation Majid Khadduri, *Islamic Juris-prudence: Shāfī<sup>c</sup>ī*'s Risāla (Baltimore, 1961), pp. 88-89.

<sup>&</sup>lt;sup>61</sup> Al-Shāfi<sup>c</sup>ī, al-Risāla, p. 48; English translation Khadduri, Islamic Jurisprudence, p. 93.

<sup>&</sup>lt;sup>62</sup> Like al-Shāfi<sup>c</sup>ī, al-Ţabarī also maintains that the Qur<sup>2</sup>ān was revealed entirely in pure Arabic and rejects the suggestion that it contains some non-Arabic words. Al-Tabarī, *Tafsīr* 1:13-21, 73.

<sup>63</sup> Our an 14:4.

Muḥammad was sent with the tongues of all [mankind, i.e., in different languages].<sup>64</sup>

He then adds: "The proof that Muḥammad was sent with the tongue of his own people is obvious in more than one place in the Qur-ān." The obvious conclusion one can draw from this argument is that all others must learn Arabic. 65

It is both interesting and illuminating to compare al-Shāfi<sup>c</sup>ī's view with that of al-Zamakhsharī (d. 538/1144), a Mu<sup>c</sup>tazilī theologian and philologist. In his exegesis of the Qur<sup>5</sup>ān, rich in rhetorical analysis of the Qur<sup>5</sup>ānic style, al-Zamakhsharī faced the same difficulty as was faced by al-Shāfi<sup>c</sup>ī in explaining verse 14:4. He adopts the same arguments as those of al-Shāfi<sup>c</sup>ī but draws a diametrically opposite conclusion. Explaining the reason why the Qur<sup>5</sup>ān was revealed in the Arab tongue, al-Zamakhsharī states.

So that the Arabs would understand what the Prophet was summoning them to, and so that they could neither plead ignorance to God nor say that "we did not understand what we were spoken about," as God states: "If We had made it a foreign Qur'an, they would have said, 'If only its verses were expounded distinctly." "66

The fact that the Qur<sup>3</sup>ān was revealed in Arabic while Muḥammad was sent to all mankind implies therefore that the others (i.e., non-Arabs) could plead ignorance. If the Qur<sup>3</sup>ān had been revealed also in a foreign language, neither Arabs nor non-Arabs could have pleaded ignorance. Like al-Shāfi<sup>c</sup>ī, al-Zamakhsharī proposes two possibilities in resolving the dilemma:

The Qur³ān could have been revealed either in all the tongues or in one of them. There was no need for its revelation in all the tongues, because translation could substitute for it (فلا حاجة ناوب عن ذلك).

66 Qur³ān 41:44; see al-Zamakhsharī, al-Kashshāf (Cairo, 1367/1948), 2:171.

<sup>&</sup>lt;sup>64</sup> Al-Shāfi<sup>c</sup>ī, al-Risāla, p. 45; English translation Khadduri, Islamic Jurisprudence, p. 90.

<sup>65</sup> This argument is reiterated in modern times by those who are opposed to translation; see Muḥammad al-Thacālibī, "Tarjamat," pp. 195-196; Rashīd Ridā, Tafsīr, 9:310-313; he states that Arabic is the language of Islam.

He then concludes:

Without elaborating [this point] it remains that the Quran was revealed in [only] one tongue. And the worthiest tongue was the tongue of the Prophet's own folk, because they were closer to him. Once they comprehend [his message] and expound it, the Quran will be transmitted and spread, and translations would be made elucidating [its meaning]. 67

This illustrates the Mu<sup>c</sup>tazilī position that it is permitted to translate the Qur<sup>2</sup>ān.<sup>68</sup>

Al-Jāḥiz, who emphasized the stylistic superiority of the Qurān, explains the difficulties involved in translating Arabic poetry and the religious scriptures. Enumerating the problems involved in translating the Qur-ān, he states:

One of the conditions for translating scientific works is that the translator should be equally proficient in both languages, the source language and the target language. However, with regard to holy books this qualification is not sufficient because they deal with divine matters. It is very difficult for the translator to comprehend all the nuances of meaning implied in various figures of speech. When he fails to understand such fine shades of meaning, he commits an error, and an error of interpretation with respect to religion is more harmful than an error in mathematics, chemistry, or philosophy. Moreover, since Scriptures are revealed by God, they are unlike other books, and the translator cannot learn about the subject from an expert teacher. In addition to the translator's errors, translation is further exposed to the errors of scribes who copy it. As copies multiply, errors multiply. The book of Galen, the

<sup>&</sup>lt;sup>67</sup> He further states that because the Qur<sup>2</sup>ān was revealed in only one language, all Muslims, both Arabs and non-Arabs, are in agreement about the text. This has preserved the Qur<sup>2</sup>ān from corruption and alteration. Al-Zamakhsharī, al-Kashshāf, 2:171.

<sup>&</sup>lt;sup>68</sup> Al-Nazzām (d. ca. 230/846) maintained that men were capable of producing something equal to the Qur³ān in style, but they were prevented from doing so by sarfa (i.e., God's turning them away from challenging it). Abū Mūsā <sup>c</sup>Īsā b. Ṣabīḥ, on the other hand, held that men can produce something equal to, or even better than, the Qur³ān. See Poonawala, "An Ismā<sup>c</sup>īlī Treatise," where older sources are listed.

book of Euclid, and the Almagest [astronomical work of Ptolemy] are good cases in point. The texts of those books not only vary widely but are also corrupt.<sup>69</sup>

He therefore concludes that translations of the Qur $^{3}$ ān had better not be attempted at all. Ibn Qutayba (d. 276/889), a philologist of Persian descent, also asserts the uniqueness of the Arabic language. Explaining the  $i^{c}j\bar{a}z$  of the Qur $^{3}$ ān he states:

The Quran was revealed with all those [rhetorical devices], hence no translator (ليس أحدٌ من التراجم) is able to translate it into any other language, as the Gospels were translated from Syriac into Ethiopic and Greek, and the Torah and Psalms, and the rest of the books of God were translated into Arabic. [The reason is] that non-Arabs are not very rich in metaphor (majāz), as are the Arabs.<sup>70</sup>

Coming back to jurists, both Abū Yūsuf (d. 182/798) and al-Shaybānī (d. 189/805), the two well-known disciples of Abū Ḥanīfa, restricted the license given by their teacher only to those who were unable to recite the Qurān well in Arabic (کیسن العربیة و إذا کان لا یحسنها یجود الحربیة و إذا کان لا یحسنها یجود الحربیة و إذا کان دا یحسنها یجود الحربیة میداد.). Their argument, according to al-Sarakhsī, runs as follows:

The Qur'an is a miracle  $(mu^cjiz)$ , and its  $i^cj\bar{a}z$  consists both in its composition (nazm) and in its meaning  $(ma^cn\bar{a})$ . If [the faithful] is able to fulfill his obligation by complying with both aspects [of the  $i^cj\bar{a}z$ ], it is incumbent on him to fulfill his obligation in that way [i.e., by reciting the original Arabic]. However, if he is unable to recite it in its original composition (nazm), he should fulfill his obligation by reciting according to his ability, like a person who is unable to perform the bowing  $(ruk\bar{u}^c)$  and prostration  $(suj\bar{u}d)$  in prayers is allowed to offer his prayers simply by making gestures  $(bil-\bar{\imath}m\bar{a}^2)$ .

<sup>&</sup>lt;sup>69</sup> This is a summary; for details see Al-Jāḥiz, *Kitāb al-ḥayawān*, ed. <sup>c</sup>Abd al-Salām Hārūn, 2nd ed. (Cairo, 1385/1965), 1:75-79.

<sup>&</sup>lt;sup>70</sup> He deals with the subject in detail, citing numerous examples from the Qur<sup>2</sup>ān under various categories of metaphor. Ibn Qutayba, *Ta<sup>2</sup>wīl mushkil al-Qur<sup>2</sup>ān*, ed. Ahmad Saqr (Cairo, 1373/1954), p. 16.

<sup>&</sup>lt;sup>71</sup> Al-Sarakhsī, Kitāb al-mabsūţ, 1:37.

It is worth noting that within a generation after Abū Ḥanīfa, the argument of  $i^cj\bar{a}z$  had come to the forefront. Moreover, both Abū Yūsuf and al-Shaybānī held that the form (i.e., the Arabic language) and the substance (i.e., the meaning), the twin aspects of  $i^cj\bar{a}z$ , cannot be separated from each other.

Al-Sarakhsī, immediately after reporting the above-cited opinion of Abū Ḥanīfa and of his two disciples, injects his own views and states, "Consequently [i.e., after a non-Arab Muslim had learned enough Arabic], it is obligatory on him to recite the mucjiz [i.e., the Arabic Qurān] in the prayer." He then adds:

The  $i^cj\bar{a}z$  of the Qur<sup>3</sup>ān consists in its meaning, because the argument of the Qur<sup>3</sup>ān from this aspect prevails over all mankind. The Persians were unable to produce the like [i.e., in its meaning] in their language. The Qur<sup>3</sup>ān is the word of God (kalām Allāh), uncreated (ghayr makhlūq wa-la muḥdath), while all languages are created (muḥdatha). Thus we know that it is not permissible to say that the Qur<sup>3</sup>ān is in a particular language. How could it be permissible to say this when God himself states, "It [i.e., the meaning of the Qur<sup>3</sup>ān] is in the Scriptures of the ancients?" And those Scriptures are in their language. If a person embraces Islam by pronouncing the confession of faith (shahāda) in Persian, he is a Muslim. Likewise it is permitted to invoke the name of Allāh in Persian while slaughtering an animal... and recite the Qur<sup>3</sup>ān in Persian during prayers.

To support his argument that it is the objective and not the means which matter, al-Sarakhsī then cites Abū Ḥanīfa:

It is related from Abū Ḥanīfa that when a call to prayer  $(adh\bar{a}n)$  is given in Persian and the people know that it is the call to prayer, it is valid, but if they do not know, it is not valid. The reason for the [latter's invalidity] is that the objective [of the call to prayer], which is to notify [the people], was not achieved.<sup>74</sup>

<sup>&</sup>lt;sup>72</sup> Qur<sup>3</sup>ān 26:196. According to al-Zamakhsharī and al-Baydāwī, one of the interpretations of this verse is that the meaning of the Qur<sup>3</sup>ān is in those sacred books.

<sup>&</sup>lt;sup>73</sup> Al-Sarakhsī, Kitāb al-mabsūţ, 1:37.

<sup>74</sup> Ibid.

Al-Sarakhsī disagreed with Abū Yūsuf and al-Shaybānī and supported Abū Hanīfa. He also elaborated the argument that the  $i^{c}i\bar{a}z$  of the Our an consists in its meaning rather than in its style. His statement that the argument of the  $i^{c}j\bar{a}z$  from the point of view of meaning rather than of linguistic form prevails, is quite interesting. It seems that he did not agree with those scholars according to whom the argument of the Our an's linguistic and stylistic inimitability, by inference, applies to non-Arabs also. Those scholars state that non-Arabs, by seeking information, would learn that Muhammad was sent to the Arabs, who were known for their verbal eloquence. They would further learn that Muhammad did challenge them to produce the like of the Ouroan, but they were unable to produce anything equaling so much as a single sura. This implies that if language experts themselves failed to meet the challenge, others (i.e., non-Arabs) stand no chance of doing so. Hence the latter should admit their inability to imitate the Our an. 75

Al-Sarakhsī is therefore more in agreement with those scholars who state that the argument of stylistic beauty applies only to those whose language is Arabic, and does not apply to non-Arabs. Since it does not apply to them, it cannot prevail over them, and they can plead ignorance before God. But, those scholars add, this is not possible, since the Quroān is Muḥammad's greatest miracle and proof of his prophethood, and it prevails over all, Arabs as well as non-Arabs. Thus it is necessary that the Quroān should contain something besides its formal aesthetic qualities which would apply to non-Arabs, that is, the meanings embodied in its words.

The later followers of Abū Ḥanīfa extended his permission to recite Persian translations to other languages, such as Turkish, Hindi, Syriac, and Hebrew.<sup>77</sup> Some of his followers even approved of readings form the Torah, the Gospel, or the Psalms in prayer, provided that the reciter was sure that they were not corrupted (muḥarraf).<sup>78</sup> The Ḥanafī view seems to have alarmed

<sup>75</sup> See Poonawala, "An Ismācīlī Treatise," where older sources are listed.

<sup>&</sup>lt;sup>76</sup> Al-Sarakhsī supports further his definition of the  $i^cj\bar{a}z$  by deducing evidence from the Qur<sup>3</sup>ān.

<sup>&</sup>lt;sup>77</sup> See al-Nasafī, Kanz al-dagā iq (Delhi, 1309), 1:53.

<sup>&</sup>lt;sup>78</sup> See note 50 above. Later Ḥanafī authorities are cited by Shaltūt, "Tarjamat al-Qur<sup>3</sup>ān," pp. 128-129.

other schools of law and hardened the orthodox point of view not only about the use of translation in prayer but also about translation of the Qur<sup>3</sup>ān in general. It is, therefore, not surprising that it is often claimed by later authorities that Abū Ḥanīfa himself had later on revoked his earlier ruling and forbade the use of translation because it deprived the Qur<sup>3</sup>ān of its i<sup>c</sup>jāz. The control of the quantum of the q

Al-Shāficī's position with regard to the Arabic language has already been noted. Al-Sarakhsī's statement that al-Shāficī does not permit the use of translation in prayer under any circumstances seems to be correct and is corroborated by his works. According to al-Sarakhsī, al-Shāficī held the position that if the faithful are unable to recite the Qurān in Arabic because they are illiterate, they should pray without reciting it. Similarly, he was opposed to the confession of faith (shahāda) being recited in Persian.

Al-Kāsānī reports that al-Shāficī's objection to the use of translation stemmed from two considerations. First, the obligation to recite the Qur'ān in prayer was derived from God's command, "Recite whatever seems feasible from the Qur'ān," and the Qur'ān, as stated, was revealed expressly as an "Arabic Qur'ān." Persian translation was therefore not the Qur'ān. Second, the Qur'ān is the miracle of Muḥammad, and this miracle consists of its wording (and composition). In translation, therefore, it ceases to be a miracle. 83

After stating al-Shāfi<sup>c</sup> $\bar{1}$ 's position, al-Kāsān $\bar{1}$  refutes the latter's line of reasoning thus:

As for the argument that the Quroan was revealed in Arabic, [our] rebuttal is twofold. First, the [fact of] Arabic being

<sup>&</sup>lt;sup>79</sup> See al-Suyūṭī, al-Itqān fī <sup>c</sup>ulūm al-Qur<sup>3</sup>ān (Beirut, 1973), 1:109; al-Zarkashī, al-Burhān, 1:465. Most Ḥanafī jurists refute this argument and state that إن الصلاة See al-Marāghī, Baḥth, p. 98.

<sup>&</sup>lt;sup>80</sup> Al-Sarakhsī, *Kitāb al-mabsūt*, 1:37. See also al-Shāfi<sup>c</sup>ī, *al-Risāla*, pp. 48-49; English translation Khadduri, *Islamic Jurisprudence*, p. 93; idem, *Kitāb al-umm*, ed. Muḥammad Zuhrī al-Najjār (Cairo, 1381/1961), 1: 102-103.

من لم يحسن يقرأ أن يذكر الله تعالى فيمده :Al-Shāfi<sup>c</sup>ī, Kitāb al-umm, 1: 102-103 من لم يحسن يقرأ أن يذكر الله تعالى فيمده . . . إن من لم يحسن يقرأ [أى أمّ القرآن] أجزأته الصلاة بلا قراءة seems to be supported by tradition, see note 39 above.

<sup>82</sup> Qur3ān 73:20.

<sup>&</sup>lt;sup>83</sup> Al-Kāsānī, *Badā<sup>γic</sup>*, 1:329. This is the main argument of the Shāfi<sup>c</sup>ī jurists; see also al-Nawawī, *al-Maimū<sup>c</sup>*, 3:342-343.

[called the language of] the Quroan does not negate that a non-Arabic [language] can also be [called the language of] the Our an. There is nothing in the Our anic verse ["We have sent it down as an Arabic Qur an" to negate [our assumption]. The Arabic [text] is called the Our an because it denotes that it is the Our an [i.e., recitation], and the word "Arabic" is [used in this verse as] an adjective (sifat) [qualifying the Qura an because it is the essence of speech (haqīqat al-kalām). It is for this reason that we maintain that the Our an is not created (ghavr makhlūq), in the sense that it is an eternal attribute without regard to its Arabic language. Persian [translation therefore] does indicate [that it also is the speech of Godl, hence it is permissible to call it the Quran. The Quranic statement, "If We had made it a foreign Our an,"84 establishes that if [the meaning of the Quroan] is expressed in a foreign language, it too can be called the Our an.

Second, if nothing except the Arabic recitation can be called the Qur<sup>3</sup>ān, what qualifies the Arabic for that designation is that it indicates that it is an eternal attribute of God [i.e., the speech of God]. For this reason, if someone recites something in Arabic which does not convey that it is the speech of God, his prayer is invalid. The indication [in Persian translation that it is the speech of God] does not change, hence the ruling about it does not change.

Granted that [al-Shāficī's second] argument, that the miracle of the Quroan consists of its wording (lafz) and that it ceases in Persian, is correct, it should be pointed out that according to him recitation of what is of miraculous composition is not the condition, because the obligation [of recitation in prayer] is mentioned in a general sense and is not recitation of [only] what is miraculous. For this reason it is permitted to recite a short verse even if it does not possess a miraculous character. 86

<sup>&</sup>lt;sup>84</sup> Qur<sup>3</sup>ān 41:44. The second half of this verse, "They would have said, 'If its verses were only spelled out distinctly!' A foreign [Qur<sup>3</sup>ān] and an Arab [prophet]!" is cited by the Mālikī commentator al-Qāḍī Abū Bakr b. al-'Arabī as invalidating Abū Ḥanīfa's ruling. Cited by Tibawi, "Is the Qur<sup>3</sup>ān Translatable?", p. 9.

<sup>&</sup>lt;sup>85</sup> He disagrees with Abū Yūsuf and al-Shaybānī and states that Abū Ḥanīfa's ruling is correct.

<sup>86</sup> Al-Kāsānī, Badā'ic, 1:329-330.

Although the Shāfi<sup>c</sup>ī jurists do not approve of reciting prayers in translation, they are not opposed to translations as such for the purpose of expounding the meaning of the text to non-Arabs. Their objection is to recitation (qirā<sup>3</sup>a) of the translations for both liturgical and nonliturgical purposes. This is evident from al-Nawawī, who after elaborating his main argument against the use of translation in prayer, states:

According to the consensus of Muslims, translation of the Our an cannot be [called] the Our an. Any attempt to argue conversely is to act under constraint. No one disagrees that if someone expresses the meaning of the Quroan in a Hindu language, it does not become the Quroan, and whatever he utters in that language cannot be called the Qur an. Whoever disagrees with this position refuses to acknowledge [the obvious fact]. [If] explication (tafsīr) of Imru<sup>3</sup> al-Qays's poetry is not considered the same as his poetry, how can exeges s (tafsīr) of the Our an be deemed the same as the Qurann? It is an accepted fact that a person in a state of major ritual impurity cannot be deprived of remembering the meaning of the Quroan, and that a person in a state of ritual impurity cannot be prevented from carrying a book which contains the meaning of the Our and its translation (tarjama). 88 It is thus evident that [what is mentioned in both the above cases] is not the Our an. There is no disagreement [among the Muslims] that the Our  $\bar{a}$  is the miracle  $(mu^c jiz)$  while its translation is not. It was the Arabic Quroan, as described by God, that the Prophet challenged the Arabs [to produce the like of it]. When it is established that a translation cannot be called the Quran, it is evident that prayer is not valid except [when reciting] the Arabic Our an.89

<sup>&</sup>lt;sup>87</sup> Al-Zarkashī, al-Burhān, 1:466; he allows translation out of necessity, provided that it is confined to the basic teachings of Islam and its devotional aspects. If a person wants to know more, he should learn Arabic. For this reason Muḥammad did not include more than a verse or two in his letter to the Byzantine emperor.

<sup>&</sup>lt;sup>88</sup> It should be noted that the Ḥanafīs, unlike the Mālikīs, do not permit a person in a state of ritual impurity to touch a translation of the Qur<sup>2</sup>ān.

<sup>&</sup>lt;sup>89</sup> Al-Nawawī, al-Maj $m\bar{u}^c$ , 3:343. Al-Kāsānī,  $Bad\bar{u}^{\bar{c}i^c}$ , 1:329, also states that according to al-Shāfi<sup>c</sup>ī the miraculous character of the Qur<sup>2</sup>ān, which resides in its composition, ceases when it is translated. A Persian translation of it is,

The Shīcīs, as far as I am able to ascertain, also do not permit the recitation of translations of the Qurān in prayers. Rasāli Ikhwān al-Ṣafā ("The Epistles of the Brethren of Purity"), whose Ismācīlī character seems undeniable, maintain the superiority of the Arabic language over all other languages:

The perfect language is the language of the Arabs and the eloquent speech is that of the Arabs. [All other languages], except it, are imperfect. Among the languages Arabic [occupies a place] similar to that of a human form in the animal [kingdom]. As the emergence of human form is the final animal form, so too Arabic language is the perfection of human speech and [Arabic] writing is the termination of the art of writing.<sup>91</sup>

The "Epistles" envisage that Islam will be victorious over all other religions and its language over all other languages, because the Quroan is the noblest book revealed by God, and because no one from the other nations, despite their differences in language, is able to translate it. In conclusion the "Epistles" state:

Indeed, because of its [the Quroān's] brevity and succinctness, it is not possible to translate it. And this [fact, i.e., its untranslatability] is not hidden [from anyone].<sup>92</sup>

In one of his treatises al-Ghazālī (d. 505/1111) presents theological proof that the Quroānic verses dealing with the divine attributes should not be translated. He insists that the faithful must abstain from making any changes in the original wording transmitted to them. One of the ways in which the original is changed, according to al-Ghazālī, is through tafsīr. He then explains that what he means by it is change of the wording into another language, substituting for the Arabic or its meaning the

therefore, not the Qur<sup>3</sup>ān, hence a person in a state of ritual impurity, as well as a menstruating woman, cannot be restrained from reading the translation. For differing opinions see al-Marāghī, Baḥth, pp. 104-105.

<sup>&</sup>lt;sup>90</sup> Al-Muḥaqqiq al-Ḥillī, *Sharā<sup>2</sup>i<sup>c</sup> al-Islām*, ed. <sup>c</sup>Abd al-Ḥusayn Muḥammad <sup>c</sup>Alī (Najaf, 1389/1969), 1:81.

<sup>91</sup> Rasā'il Ikhwān al-Ṣafā' (Beirut, 1377/1957), 3:144.

<sup>92</sup> Ibid., 3:164-165.

Persian or Turkish. Explaining his insistence on reciting the original Arabic, he explains that

[there are some] Arabic words which do not have equivalents in Persian, while [there are other] Arabic words which do have equivalents in Persian, but the Persians are not accustomed to using them metaphorically as are the Arabs. [Then there are some] words which are common [for two or more things] in Arabic, but are not so in Persian.<sup>93</sup>

It is worth noting that the Ḥanbalī theologian and jurist Ibn Taymīya (d. 728/1328), permits translation of the Qur³ān for those who cannot understand the Arabic original.<sup>94</sup>

Finally, let us consider the late Mālikī jurist al-Shātibī (d. 790/1388), who is frequently cited by Azharī scholars as an authority permitting translation of the Qurān. His much cited passage, which occurs in the context of his discussion of the view that the Qurān was revealed in pure Arabic, is merely a reordering in a logical form of what the earlier scholars had stated rather loosely. He states that

the Arabic language is considered as [consisting of] words denoting meanings which can be viewed from two aspects. First, [it] consists of absolute words and phrases conveying absolute meanings  $(ma^c\bar{a}n^{in} \ mutlaqat^{in})$ . Second, [it] consists of restricted (muqayyada) words and phrases conveying auxil-

<sup>&</sup>lt;sup>93</sup> Al-Ghazālī, *Iljām al-ʿawāmm ʿan ʿilm al-kalām* (Cairo, 1351/1932), p. 13; see also Rashīd Riḍā, *Tafsīr*, 9:327-328. Shaltūt, "Tarjamat al-Qur³ān," p. 127, quotes a passage from al-Ghazālī—without indicating the source—to justify translation. Unfortunately, the passage does seem to deal not with translation of the Qur³ān but with conveying the meaning of the *sharī⁻a* and the *sunna* to non-Arabs.

 $<sup>^{94}</sup>$  He states: ولذلك يُترجم القرآن والحديث لمن يحتاج إلى تفهمه إياه بالترجمة، وكذلك يقرأ يوند بن ثابت المسلم ما يحتاج إليه من كتب الأمم كلامهم بلغتهم ويترجمها بالعربية كما أمر النبي زيد بن ثابت اليهود عليه ألى الم كتاب اليهود ليقرأ له ويكتب له ذلك حيث لم يأتمن اليهود عليه  $Dar^{>}$  ta-Garud al-Gared wal-naql, ed. Muḥammad Rashād Sālim (Cairo, 1971), 1:43–44.

<sup>95</sup> They were Shaykh Muḥammad al-Khidr, Shaykh Muḥammad al-Marāghī, and Shaykh Maḥmūd Shaltūt; see notes 4 and 5, above.

iary meanings ( $ma^c \bar{a}n^{in} kh\bar{a}dimat^{in}$ ). [The auxiliary meaning] is the secondary meaning ( $al-dal\bar{a}la \ al-t\bar{a}bi^c a$ ). <sup>96</sup>

Elaborating his explanation further he states that the first aspect is shared by all languages, hence it is possible to express in other languages what is expressed in Arabic and vice versa. The second aspect, derived from Arabic rhetoric and figures of speech, is on the other hand, peculiar to Arabic. Expounding this point with a number of illustrations, he adds:

If the second aspect is admitted, then it is not possible at all to translate Arabic speech into foreign speech, let alone [to translate] the Qur<sup>3</sup>ān into a non-Arabic [language] unless it is assumed that the two languages are equal with regard to this second aspect.... If this [equality] is proved with regard to Arabic and the language in which [the Qur<sup>3</sup>ān] is to be translated, then it is possible to translate. To prove the equality unequivocally, however, is very difficult... but it is possible [to translate the Qur<sup>3</sup>ān] from the first aspect.

Since he has argued that it is possible to translate the Qur<sup>2</sup>ān in its absolute meaning, what remains for al-Shāṭibī is to present his final justification. He states:

Exegesis ( $tafs\bar{v}r$ ) of the Quroan and explanation of its meaning to the commonalty... is permissible from the first aspect. Since  $tafs\bar{v}r$  is lawful by common consent of the Muslims, [this consent] becomes an evidence for the permissibility of its translation.

Tafsīr and translation are not alike as argued by al-Shāṭibī, and his analogy was severely criticized by the Shāficī scholars. This criticism is poignantly expressed in the words of an early Shāficī jurist al-Qaffāl (d. 365/975-976). The latter maintained that recitation of the Quran in Persian was unthinkable (إِنَّ اللهُ الله

<sup>&</sup>lt;sup>96</sup> Al-Shāṭibī, al-Muwāfaqāt fī uṣūl al-aḥkām, ed. Muḥammad Muḥyī al-Dīn (Cairo, 1969), 2:46.

It is not like that, because [in tafsīr] one can capture some meaning of God's words and miss the rest. But if one intends to recite it in Persian, it is not possible for him to convey all the meaning of God's words, because translation means substituting the original word with another word. This is not possible, hence it is different from tafsīr.<sup>97</sup>

No jurist permitted reciting a tafsīr in prayers, but the Ḥanafīs allowed reciting translation (tarjama). This is precisely the main reason for disapproval of translation, that it might be used in prayer, might be taken as the inspired version, and might replace the original Qur³ān. Thus the license given by Abū Ḥanīfa remained more or less a theoretical license. The practice of reciting the Qur³ān in translation during prayer is rare. In order to safeguard against the use of translation in prayers, the jurists of Mālikī, Shāficī, and Ḥanbalī schools permit translation of the Qur³ān for nonliturgical purposes with so many reservations that it almost amounts to outright prohibition. Those who agree that the use of translation to explicate the meaning of the text, like tafsīr, is allowed, agree further that translation cannot be the authority for any legal judgment (aḥkām) to be based on it or be derived from it. The same translation is allowed.

It is also evident from the above review that it was not possible to have "authoritative" or "official" translations of the Qur<sup>3</sup>ān. Commenting on this fact Fazlur Rahman remarks:

Many theological and legal differences in Islam claim to be rooted in the Quroan. Any translation of the Quroan is thus, by necessity, made partial by the translator's theological pre-

<sup>97</sup> لأن الترجمة إبدال لفظة بلفظة تقوم مقامها، وذلك غير ممكن بخلاف التفسير. As quoted by al-Suyūtī, al-Itqān, 1:109, and al-Zarkashī, al-Burhān, 1:465.

<sup>&</sup>lt;sup>98</sup> The Hanafīs allow recitation from memory of a short sura in prayer. Writing about the Qur³ān and its translation into another language, however, raises a different question, viz., may the Qur³ān be written in non-Arabic letters? All the schools of law are unanimous in saying it may not because of practical orthographical difficulties and because this issue is connected with another theological question, that is, whether the Qur³ān is eternal or created. The Ḥanafīs allow the writing of the translation provided that it is accompanied by the Arabic original. Probably this is the origin of the practice of the interlinear translations used by the Muslims.

<sup>99</sup> Very little has been added to the earlier arguments by either side during modern debate.

dilection and his exclusion of other possible translations. If given "official" status, such translations will suppress the richness and variety in Islam. It is much better to leave the Qur<sup>3</sup> an translations in the hands of private individuals and groups who can go on improving upon earlier ones forever. 100

In conclusion it can be stated that Muslim orthodoxy's objection to translation arises mainly from doctrinal consideration. Doctrine holds that the Quran is the word of God revealed to his Prophet Muḥammad in Arabic. Doctrine also holds that the Quran is the miracle of Muḥammad and that it is unique and inimitable. Those who permit translation argue that the Quranic message is universal. The reason it was revealed in Arabic is that the Arabs could understand it. Viewed from this perspective, the very verse used to justify the belief that the Quran could be only in Arabic implies a duty to translate its message for the non-Arabs.

Literary problems still remain. Translation is not merely a subject of debate for theologians but also an exacting task for scholars, and it can never be fully satisfactory. <sup>101</sup> The Qur<sup>3</sup>ān is essentially untranslatable in the same way that great poetry is untranslatable. The Qur<sup>3</sup>ān is a collection of revelations revealed over a period of twenty-three years. Inspired language can never be satisfactorily translated. The seer can never communicate his vision in ordinary language. Besides the intimate union of meaning with form, as argued in the theory of the i<sup>c</sup>jāz, the Qur<sup>3</sup>ān has its vocabulary subtleties, its perplexities of grammar, its cadences and rhymes, its metaphors and poetry. All these qualities not only tax the ingenuity of the translator but make it almost impossible to avoid interpretation. No translation can do justice to the original.

Moreover, with regard to the Qur<sup>3</sup>ān oral tradition has served as the final arbitrator. It was delivered orally to Muhammad and he spread the message by sending out reciters. The orality of the revelation lies also in the name al-Qur<sup>3</sup>ān given to it, which conveys the sense of recitation. Qur<sup>3</sup>ān in the text is used as a

Fazlur Rahman, "Translating the Qura an," p. 26.

<sup>&</sup>lt;sup>101</sup> H. A. R. Gibb, *Arabic Literature*, 2nd ed. (Oxford, 1963), p. 36; Kenneth Cragg and R. Marston Speight, *The House of Islam*, 3rd ed. (Belmont, CA, 1988), pp. 30-32.

synonym for  $qir\bar{a}^{2}a$  ("recitation, reading"). The pervasive sound of melodic recitation ( $tajw\bar{\iota}d$ ,  $tart\bar{\iota}l$ ) is basic to a Muslim's sense of his culture and religion even before he can articulate that sense. It is this mysterious power and charm of its inimitable music, the very sounds of which create a captivating effect in the heart of its listener and move him to tears and ecstasy. No doubt this unique quality is lost in translation.

<sup>&</sup>lt;sup>102</sup> See Kenneth Cragg and M. Speight, *Islam from Within: Anthology of a Religion* (Belmont, CA, 1980), pp. 11-17; Kristina Nelson, *The Art of Reciting the Qur*<sup>2</sup>ān (Austin, Texas, 1985).